

p.m. box 1115, fredericksburg, virginia

by Susan Belter

This decision for cancellation does not affect the Spring Convocation, usually held shortly before graduation ceremonies. It was not made known if any arrangements would be made to otherwise publicize Intermediate Honor Students.

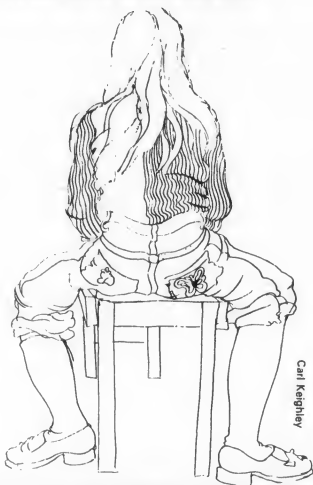
things hoped for

After a long, depressing summer of Watergate hearings, Phase Four economics and other assorted ills of the American society at large, returning to the peaceful campus of Mary Washington seems a real relief. With the opening of a new year, there is undoubtedly a strong sense of anticipation in everyone's mind.

The greatest hope is that the campus will be more alive, reaching new levels of student participation in the many activities scheduled throughout the year. Student leaders, gathering on campus a week before school officially opens, can activate their plans for progress only with the full support of the student body. The keg parties and small concerts sponsored by Class Council need strong campus support to continue their successes at getting people together.

But there are other points beyond individual influence which are the object of anticipation. If there is a second Homecoming celebration this fall, let us all hope for warmer weather—at least warm enough to prevent the cheeseburgers for dinner from freezing. It is hoped one full year can pass without strife between dining hall waitresses and irate letter writers to The Bullet. And is there anyone from Mason or Randolph dorms who isn't hoping for water heaters that won't break down on Thursday night?

This being the year when mandatory exams become effective, the wish is for understanding professors and profitable reading days. The returning student hopes that taking these for every course really will give her/him a better education.



the bullet

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Signed letters to the editor are invited from all readers. The BULLET will print all letters within the limits of space and subject to the laws of libel.

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WORDS GETTING AROUND

by Terry Talbott

WOMEN IN POLITICS The upcoming state election races for legislative and administrative seats hold interest for feminist politicians. Flora Crater of Falls Church is running as an Independent for the post of Lieutenant Governor of the state.

In the 24th District, Independent Shirley Green is seeking a seat in the House of Delegates (see related story, pg. 1). Regardless of platform or party, their campaigning attempts represent a growing movement of women's involvement in Virginia politics. To both we say, right on, sisters.

NO FANCY MOTORING In a summer press release, the Virginia Highway Commission made public a few new vehicle ordinances. Among the more interesting rulings: high rise handlebars for motorcycles can no longer exceed 15 inches. Also, vehicle operators are prohibited from wearing headphones while driving. These are obviously aimed at the touring "idiots on display," the likes of whom are occasionally spotted on Campus Drive.

ROTC goes coed at ODU

NORFOLK — The Reserve Officers Training Corps at Old Dominion University today announced that it will accept women in its programs beginning with the fall semester. Initially, applications will be accepted only from coeds in their freshman year or sophomore coeds who want to take both the first and second year ROTC courses in one year.

According to Lt. Col. Donald I. Bernstein, who will be in charge of ODU's Department of Military Science as of the fall semester, "The ROTC program will be open this fall to women across the country at all colleges and universities with ROTC programs. Up until a week ago, ROTC was only open to them at ten schools with a total of approximately 330 women enrolled."

Bernstein is hoping that the ODU ROTC program will expand when it opens to women.

"About 20 coeds have inquired about enrollment in the ROTC program here in the past few months. We had to say no, but now we can admit them. We hope the male enrollment will go up too it they know women are in the program."

"The coeds will take pretty much the same program as the men with some specialized activities for the female cadets such as special visits to WAC (Women's Army Corps) units and functions at local military installations." The Lt. Col. also suggested that physical training for the coeds would have to be slightly modified.

"The coeds will take the same classes as the men, participate equally, and be graded just the same as the men," said Bernstein.

The women will wear "the mod WAC uniform with the ROTC insignia," he explained "It is actually a couple of inches above the knees." He added that they only have to wear uniforms for the weekly two-hour leadership lab.

Upon completion of the ROTC program, all cadets are obligated for two years of active duty in the military. Presently, all ROTC cadets in their junior and senior years get \$100 a month for up to 10 months a year as a tax-free subsistence allowance.

Scholarship cadets receive \$100 a month from the time they receive the scholarships, and they also have their tuition, fees, books, supplies and other educational expenses paid by ROTC.

"We are hoping that in another year (1974-75 academic year) the two-year program will be offered to women," commented Bernstein. This program is essentially just the junior and senior courses of the four-year program.

Six women are presently enrolled in ODU's nursing department as part of the Army nurse program. They receive military benefits and salary but are not part of the ROTC program.

Showing only slight concern over some problems which may arise in the coming year, Bernstein said, "There will be some decisions that must be made on the spot. For example, they will not be required to carry weapons during their training, but they may want to."

DEEPER INTO WATERGATE In an early summer release, College Press Service, collegiate wire service to which The Bullet subscribes, carried an article casting more shadows on the Watergate situation. It reports that Sherman H. Skolnick, chairman-founder of the Citizen's Committee to Clean Up the Courts, sued the FAA board examining the plane crash that killed Mrs. E. Howard Hunt for deliberately covering up a sabotage of the plane. He contested the board's statement that icy wings crashed the plane, saying another FAA source told him there was evidence of tampering with the altimeter and manipulation of the flight recorders. Further, he states that seven people, pilot included, had more than the normal amount of cyanide in their bodies, hinting at poisoning. Skolnick draws other connections, such as Dwight Chapin's resignation from the Nixon staff to take an executive position with United Air Lines shortly after the crash. He also charges \$40,000 of traceable Watergate funds and some incriminating documents about John Mitchell were destroyed in the crash. The article states Skolnick has been involved with exposing scandals, and has often been accused of sensationalizing and seeing scandal everywhere. Yet in the Watergate hearings, it has become obvious that just about anything could be possible. It will be interesting to see if Skolnick's suit has any validity in the courts.

'Musical of Year' something less

by Diane Mure

The Broadway show "A Little Night Music" was extremely disappointing. I find it hard to believe that a play consisting of such a trite plot and such forgettable music could have received so many good reviews and been named the Tony Award Winner for the Best Musical of 1973.

The show, which is playing at the Shubert Theater in New York City, takes the audience back to the turn of the century in Sweden. Today, free love and complete openness have become synonymous with this Scandinavian country, but according to "A Little Night Music" this was also the case as long as 70 years ago. The entire plot revolves around who's having an affair with whom, and why, where and when.



For example, Fredrik Egerman, portrayed by Len Cariou, and Desiree Armfeldt, played by Glynis Johns, decide to renew their affair from 30 years ago. The reason is that Fredrik's young wife of several months has yet to yield to his passions. The first affair triggers off many more throughout the show. I found this somewhat boring, to say the least.

As for the music, it is difficult to recall any of the melodies. I did not hear anyone from the audience humming one of the songs as we filed out of the theater. None of the tunes were particularly catchy or "note" worthy.

Although "A Little Night Music" certainly had its funny lines and entertaining moments, the only things I was really impressed with were the avoidance of four-letter words (considering the nature of the play) and the lovely costumes and settings.

Junior year abroad beckons writer

by Lindsay Correa

The glitter and glamour of Junior Year Abroad is traditionally associated with the affluent and arduous foreign language student. This student, having achieved unusual proficiency in her studies on the home front, ventures forth to the mother country of her chosen language in an effort to forge her knowledge into a usable speaking language.

It seems that this aura of ambition has often deterred the many students who are anxious to expand their learning experiences from the fertile fields of Fredericksburg to include the more enticing wonders of a foreign country. Let it be known that proficiency in a foreign language is NOT the determining criteria!

As an English major determined to journey to foreign places, I logically decided upon England as the nation to which I would direct my attention. England accepts foreign students in almost any subject, including agriculture, biology, economics, and, of course, English. There is a book in the Trinkle library which lists the addresses of all British universities, but there is now a list in the Dean's Office which lists those universities accepting foreign students according to the subjects students can take. I simply wrote to the colleges which accepted English students and requested an application and a catalogue. (Many of these catalogues are now available in the Dean's Office.)

There are two district courses open to the Junior Year Abroad hopeful: 1. Many American universities operate Junior Year Abroad programs. They send a group of students to a foreign country, supervise the courses offered and make transfer of credit very simple. Under this system, you effectively become a student of that American college for one year. This means that you must pay their tuition, plus the



expenditures of going abroad. For a student attending MWC in state, this often jacks up the price considerably from the MWC tuition. Often these programs house American students together and provide tours and excursions to make the most of your European invasion.

2. The alternative is to apply directly to a foreign university. In England, you are an "occasional student" and permitted to study for one school year—October to June. You pay the fees of that university, which ends up being comparable to the MWC in state fees. But there is no helpful group leader, and apparently you are merely requested to report at the university on a given date.

I chose the second alternatives and applied directly to the British universities. (Please note, there are NO application fees!) The applications are liable to inquire into such personal details as interests, sports, and hobbies! I was accepted at the University of Exeter, and as of this date, have no other information other than the date of the beginning of school. (One hopes that additional information will be supplied.)

I am hoping to depart from the Junior Year Abroad tradition of vanishing into the sunset for a year, and then reappearing with a tremendous grin, assuring everyone that I did, indeed, have a fantastic time. With any amount of luck, I hope to extend this into a series of articles which will provide priceless information on the famed Junior Year Abroad, and inspire countless applicants to take advantage of the available opportunities.

Linguists and dreamers: Junior Year Abroad IS accessible. Find your way to the Dean's Office and check out their file.

Gifted children study at MWC

by Susan Belter

The Governor's School for the Gifted was held at Mary Washington from June 24 to July 20. Some 179 high school students of exceptional intellectual and creative abilities participated in the program, made possible by a special fund set up by the Virginia General Assembly.

It grew out of the Stafford County Institute of Arts and Humanities, held at MWC each summer from 1970 to 1972. The purpose of the Governor's School is to provide a challenging and stimulating experience for these students who are all too often neglected by school programs geared to the average student.

The funds provided by the General Assembly made possible the establishment of three such Schools, at Mary Baldwin College and the Virginia Museum in Richmond, besides MWC. The criteria for selection were that the student possess some special talent and rank in the top 10 percent of his class.

Out of 550 applicants, 400 were selected. The Museum attracted 100, and there were 150 at both MWC and Mary Baldwin. The MWC group was joined by an additional 29 students from Stafford County. The group was comprised of students from all over the state, and included 27 rising high school sophomores, the rest being rising juniors and seniors. The state pays all costs such as room and board and tickets, but each student is responsible for his own expenses.

The students selected one of four major areas of study as their special interest. They chose between the Humanities, Natural and Physical Sciences, History and Social Sciences and the Fine and Performing Arts. Each group had daily workshops and special activities.

In addition, there were recreational activities, such as a July Fourth celebration, and special activities those interested could attend. Field trips included visits to Kennedy Center, Wolf Trap Farm, Arena Stage, Ford's Theater, St. Alban's Theater and the National Cathedral.

They attended performances of "Raisin," "The Student Prince," "Godspell," "Othello," "Medea," the Cleveland Symphony and the National Ballet. Speakers included columnist Charles McDowell who

spoke on the Watergate affair, and a number of MWC faculty members served as special consultants.

The Humanities included linguistics and semantics, literature and foreign languages. This field was the choice of 47 students. Their activities included a program by Gay Adegbalola on African musical history, and by Ruth Disraeli, who interpreted various African rhythms, rituals and symbols. Stephen Disraeli, Assistant Professor of Linguistics at MWC, spoke on body language. The group also visited the home of Professor Emeritus Kurt Leidecker.

The 34 members of the Natural Sciences group visited such sites as the Dahlgren Naval Weapons Laboratory, the Virginia Institute of Marine Sciences and the Vepco Power Plant. In a program entitled "A 30 Minute Chat with a Computer," groups of interested students worked with the MWC computer under the direction of Robert Sarchet of the Math Department.

The activities of the 24 members of the Social Sciences group included trips to the Smithsonian Institute, an Indian ritual bowl and the parapsychology laboratory at the University of Virginia. Special consultants included Roy Smith, Bruce MacEwen and Robin Gushurst of MWC's Psychology Department, and Clyde Carter of the Sociology Department.

In the Fine and Performing Arts category, the students could select from a number of interest areas. They included studio art, crafts, drama, dance, creative writing, filmmaking and photography. MWC faculty members who worked with them include John Lamph and Johnny Johnson of the Art Department and dance instructor Kahty Harty. From the Music Department, James Baker gave an electronic music demonstration, and Governor's School poet Betty Adcock worked with Creative Writers. Near the end of the school session, the Governor's School Players gave the dramatic production "Two by Two."

Shirley Heim, director of the Governor's School, believes the program to be very successful. According to her there were no major problems and very few minor ones. Heim said that the students were pleased with the program, and their main complaint was lack of time in which to do everything.

Players debut "Collage"

by Susan Belter

"Collage," an original multi-media production written by Lloyd Mallan of the MWC Drama Department, was presented June 27-30 in Klein Theater. Mallan directed the play, and the cast and crew included the members of the Drama Workshop class he taught during the summer session.

The 16 ensemble members were Brad Barkley, Bobby Bradshaw, Barbara Buchanan, Don Byrd, Bud Clatanoff, Ann Folk, Tom Folk, Bud Helman, Helen Lathrop, Dale McPhearson, Sally Mize, Mary Moore, Mitch Snead, Joyce Springer, Colethia Watkins and Regina Williams.

"Collage" consisted of several scenes connected by similar themes. The ensemble members each played more than one role, and in the last scene they spoke lines from different characters in other scenes. According to Mallan the play could have been done effectively with only eight actors.

The set consisted of a multi-colored platform and different levels. Slides, music and voice-overs were employed. Mallan sought audience involvement by the use of a ten-foot extension of the stage into the seating area. The ensemble members entered through the two side aisles in the midst of the audience at the start of the play. Involvement was heightened when members of the cast dressed as policemen dragged someone out of the audience as part of the action.

Mallan says that the theme of "Collage" is the nature of human awareness. Through characters and action he attempted to show how people translate feelings into symbols, and even other people into symbols.

He wrote "Collage" while a student at Carnegie-Mellon Institute. It was to have been produced originally at the Three Rivers Arts Festival in Pittsburgh, but was not until the Drama Workshop did it this summer.

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